

7 Wenn Ich einmal scheiden (When I must finally depart from here)

NBA62 a-minor 4/4 (R)Flauto/Oboe/Violino –(Soprano)-(L) Continuo Organo

This choral and variations appears 5 times in this Oratorio, and is a distinctive piece.

Dotted line indicates the tenor part.

This piece was converted in chord by Bach from an old folk song which was composed after a typical counterpoint method.

Fermata (the sustaining of a note for a duration longer than the indicated time value. Here in 3rd, 7th, 9th and 11th bar) is commonly used in church music to *ritardando* (gradual slackening in a tempo) at the joint of the lyrics.

To represent choir voice, pedal are to be used as appropriate.